

MISSA BREVIS

for three-part upper voices

JOSEPH PHIBBS

(b 1974)

1 – Kyrie

$\text{♩} = \text{c}63$

ff *pp*

1 Ky - ri - e e - lei - son.

UPPER VOICES 2 *ff* *pp*

2 Ky - ri - e e - lei - son.

3 *p* *<mf* *pp*

3 e - lei-son, e - lei - son.

PIANO (for rehearsal only)

Detailed description: This system contains the first four staves of the musical score. The top three staves are for the upper voices (Soprano, Alto, and Tenor). The bottom staff is for the piano accompaniment, labeled '(for rehearsal only)'. The music is in 2/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = c63. The first two staves start with a fortissimo (ff) dynamic, while the third staff starts with a piano (p) dynamic. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The lyrics 'Ky - ri - e e - lei - son.' are written under the vocal staves. The system concludes with a repeat sign and a fermata over the final note.

6 *ff* *p* *<mf* *p*

Chri - ste e - lei - son, e - lei - son.

ff *p* *<mf* *p*

Chri - ste e - lei - son, e - lei - son.

ff *p* *<mf* *pp*

Chri-ste e - lei - son, e - lei - son, e - lei - son.

PIANO

Detailed description: This system contains the next four staves of the musical score, starting at measure 6. The vocal staves continue with the lyrics 'Chri - ste e - lei - son, e - lei - son.' and 'Chri-ste e - lei - son, e - lei - son, e - lei - son.'. The dynamics vary, including fortissimo (ff), piano (p), mezzo-forte (mf), and pianissimo (pp). The piano accompaniment continues with a steady accompaniment. The system concludes with a repeat sign and a fermata over the final note.

3 – Sanctus I

Maestoso $\text{♩} = 69$

1 *f* Sanc - tus, _____ *f* Sanc - tus, _____

2 *f* _____ *f* _____ *f* _____
Sanc - tus, _____ Sanc - tus, _____ Sanc - tus _____

3 *f* _____ *f* _____ *f* _____
Sanc - tus, _____ Sanc - tus, _____

7 *f* _____ *f* _____ *f* _____ *f* _____
Sanc - tus, _____ Sanc - tus, _____ Sanc - tus _____ Do - mi -
Do - mi - nus De - us. _____ Sanc - tus, _____ Sanc - tus, _____

f _____ *f* _____
Sanc - tus, _____ Sanc - tus, _____

12 *f* _____ *f* _____ *f* _____
- nus De - us Sa - ba - oth. _____ Sanc - tus, _____ Sanc - tus, _____

f _____ *f* _____ *f* _____
Sanc - tus, _____ Sanc - tus, _____

f _____ *f* _____
Sanc - tus, _____ Sanc - tus _____ Do - mi - nus De - us

29 *ff* *mf cresc e marc*

glo - ri - a tu - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

ri - a tu - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

glo - ri - a tu - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

33 *ff* *meno mosso* *rit*

glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

- a tu - a. Ho - san - na in ex - cel - sis.

glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

for Matthew Owens

4 - Sanctus II

♩ = c54

pp molto legato

1 Sanc - tus, Sanc - tus, Sanc - tus

2 Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us,

3 Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us,

18

ppp sost

Sanc - tus. Ho - san - na in ex - cel - sis.

ppp sost

Sanc - tus. Ho - san - na in ex - cel - sis.

ppp sost

Sanc - tus. Ho - san - na in ex - cel - sis.

5 – Benedictus

Andante e corrente ♩ = c88

mp *f* *mp*

1 Be - ne - dic - tus qui

p *pp* *p*

2 Be - ne - dic - tus, be - ne - dic - tus,

p *pp*

3 Be - ne - dic - tus,

7 *f* *pp* *mp* *f*

ve - nit in no - mi - ne Do - mi - ni.

pp *p* *pp*

be - ne - dic - tus,

p *pp* *p*

be - ne - dic - tus, be - ne - dic - tus,

29

mp \curvearrowright *f*

in no - mi - ne Do - mi - ni.

mp \curvearrowright *f*

in no - mi - ne Do - mi - ni, Do -

f

be - ne - dic - tus, be - ne - dic -

Meno mosso

34

ff sost

Ho - san - na in ex - cel - sis.

ff sost

- mi - ni. Ho - san - na in ex - cel - sis.

ff sost

- tus. Ho - san - na in ex - cel - sis.

for Roni Sugiarto

6 – Agnus Dei

Dolce e sostenuto ♩ = c56

pp \curvearrowright *mp*

1 A - gnus De - i, qui tol - lis pec - ca - ta

pp \curvearrowright *mp*

2 A - gnus De - i, qui tol - lis pec - ca - ta

pp \curvearrowright *mp*

3 A - gnus De - i, qui tol - lis pec - ca - ta